







THE AMAZING SPIDER-MANIB. Vol. 1, No. 428, February, 1897. (ISSN #0274-5222) Published by MARVEL COMICS David J. Schreft, President. Stan Lee, Publisher. Shrref Rhoades, Executive V.P. Publishing OFFICE OF FUEL CATTON. 387 PARK. AVENUE SOUTH, 1894 VCRX, N.Y. 1001.6 FEBOUCALS POST AGE FAD A T NEW YORK, N.Y. AND AT ADDITENAL MANIGOR SCHOOL Published monthly. Copyright of 1956 Marvet Common and the Common and t











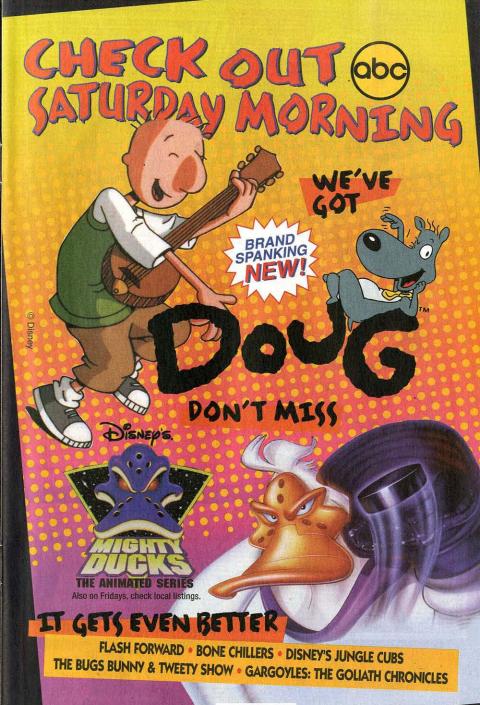


























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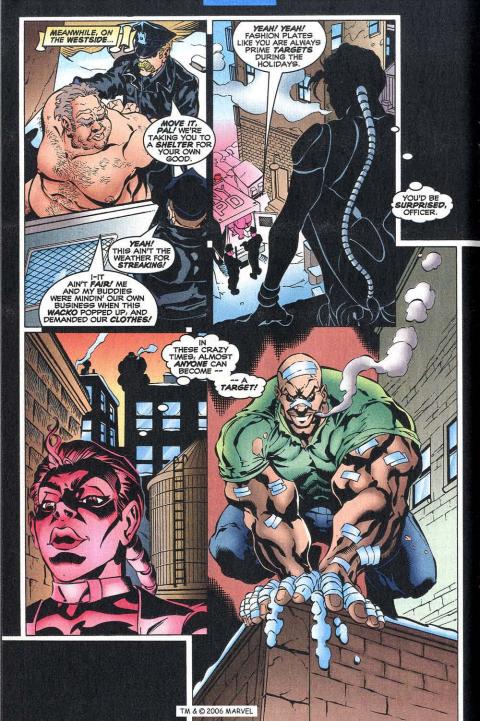
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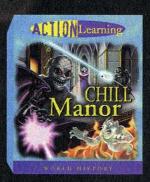
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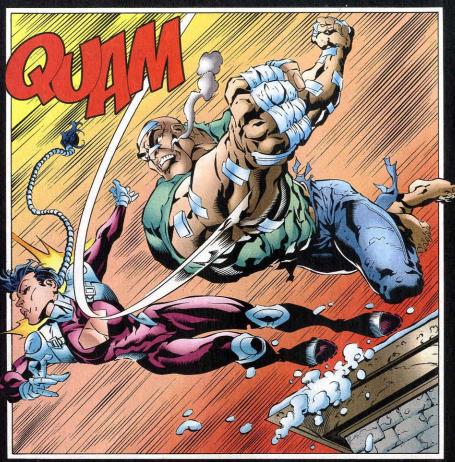


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A DARK AGE REVISITED

emember the "Age of Apocalypse" storyline, which rocked the X-Men line of books a couple of years ago and gave us X-MAN and the Dark Beast? Well, get ready then for TALES OF THE AGE OF APOCALYPSE, a 48-page one-shot on sale next week, which gives you the chance to return to the atternate Earth ruled by the evil Darwinist despot, Apocalypse!

X-Editor Mark Powers tells us, "In this story, we see the beginnings of Prelate Summers' questioning of Apocalysse's regime. We also see Blink's first active duty with the alternate X-Men, and the return of another AGE OF APOC

THE GREEN GOBLIN TELLS ALL!

He made his momentous comeback during the recent four-part REVELATIONS storyline in the Spider-Man books, but many questions were

left unanswered when the smoke cleared and the clone saga was officially ended! Now, the full story behind the return of Norman Osborn - the original Green Goblin - is finally revealed in SPIDER-MAN: THE OSBORN JOURNAL, a 32-page one-shot, on sale next week and told from Norman's own point of view!

According to JOURNAL writer Glenn Greenberg, "This book lets us in on what Norman has been doing since his supposed death way back in the milestone AMAZING SPIDER-MAN #122! It answers all the questions raised by or not answered in REVELATIONS. It traces the last 23 years of Spider-Man continuity, from the point of view of the man most responsible for it!" You can expect to learn how Norman was really connected to such notable figures as the Jackal, Scrier, Judas Traveller and Gaunt! And with Kyle Hotz doing the penciling, you can bet your pumpkin bombs that this book is gonna have a unique look all its own! "We're really getting into Norman's mind in this book," Glenn explains, "and Kyle is the perfect guy to depict a place as scary as that!"

Serving as a prologue and companion piece to REVELATIONS, and the final word on the recently-ended clone era, SPIDER-MAN. THE OSBORN JOURNAL is a must-read for any serious Spider-phile! And if you're wondering if Glenn will be true to the character of Norman Osborn, his boss, editor Tom Brevoort, tells us, "Glenn practically is Norman!" Just don't ask to see the scar on his chest!

TALES OF THE AGE OF APOCALYPSE) Because you demanded it - a return to the Age of Apocalypse! We revisit one of the most interesting and intriguing locates created in the X-Universe and focus on two of its most popular characters: Marph and Blink! By Scott Lobdell. Raiph Macchio and Joe Bennett.

WHAT IF? #94) Spotlight on the Juggernaut! In this tale, Juggy finds himself in a world where no one fears or hates him! By Jorge Gonzalez and James Calatione!

X-MAN #24 Guest-starring Spider-Man! And it's a meeting that could shake up Spidey's view of mutants and Nate's perception of super heroes in this reality! By Terry Kavanagh and Roger Cruz!

X-MEN #61) Someone's interested in reforming the Inner Circle of the Hellfire Club! And Storm, Cyclops and Wolverine face deadly force unleashed by Candra! By Scott Lobdell and Cedicin Nagna!

DOMINO #2) Domino draws ever closer to her husband's mysterious kidnappers, but she crosses paths with Lady Deathstrike! Will she be able to defeat the woman who almost killed Wolverine? By Ben Raab and David Perrin!

EXCALIBUR #106) The Acolytes return! Now the question is, will Colossus once again turn his back on his X-family when they come calling? The big guy will not be the same after this! By Ben Raab and Casey Jones!

ONSLAUGHT: BOOK FIVE) In this installment, the Sentinels take Manhattan! Reprinting X-FACTOR #125, PUNISHER #11, GREEN GOBLIN #12, AMAZ-ING SPIDER-MAN #712

ONSLAUGHT: BOOK SIX) In the catactysmic

ALYPSE fave, Morph!" And if that's not enough, there's also a twisted version of the Inhumans, further mutated by exposure to the Terrigen Mists, by none other than Maximus the Mad! And thrown in for good measure are Diablo and the Absorbing Man, who gets to take on the alternate Magneto! Sounds like this magnum opus is gonna be positively jampaked with stuff!

Written by Scott Lobdell and Ralph Macchio with the awe-inspiring artwork of Joe Bennett and Joe Pimentel, TALES OF THE AGE OF APOCALYPSE, to quote Mark, "is a fun

story that gives even more background to the alternate reality that's had such a profound effect on the X-Men books!" And it's all yours in just seven days!

MUTINY ON THE ENTERPRISE!

Remember that classic STAR TREK episode, "Mirror, Mirror" (you know, the one where *Spack* has the wicked goatee)? Ever

wonder what happened after the events of that unforgettable story, once the parallel universe Captain Kirk returned to his ship, the I.S.S. Enterprise, to see all the changes wrought by his counterpart from our universe? Well, you're going to find out in one week, when we present STAR TREK: MIRROR, MIRROR, a 48-page sequel to the episode!

The story picks up shortly after the TV episode, when the mirror Kirk and his landing party (consisting of Dr. McGoy, Mr. Scott and Lt. Ubura) return to their Enterprise to discover that the mirror version of Spock has been ordered by Starfleet (which, in the mirror dimension, is part of an evil Empire) to kill the (not so) good captain! Instead of killing Kirk, Spock locks him in the ship's brig, and the two officers are then forced into trying to outsmart each other (Be more clever than Kirk? As if such a thing was possible!). This leaves the rest of the crew forced to choose sides. And look out, cause Scotty's ready to bust heads if he has to, and he's not afraid to use a club to do i!!

Written by Tom DeFatco and pencited by Mark Bagley, this major Marvel Star Trek event is guaranteed to please! So get ready to return to a decidedly different sector of the final frontier, in the mighty Marvel manner!

CHECKLIST FOR DECEMBER 18

closing chapters, our heroes face and end the menace of Onstaught! Reprinting the destined-tobe-classic UNCANNY X-MEN #336, X-MEN #56, AVENGERS #402, FANTASTIC FOUR #416 and ONSLAUGHT. MARVEL UNVERSE!

STAR TREK: STAR FLEET ACADEMY #3) Decker is inducted into the elite Red Squad! But why do they want him to break contact with his Ferengi friend, Nog, and what's their mysterious connection to the renegade who wants to take over Earth? By Chris Cooper and John Royle

STAR TREK: MIRROR, MIRROR) Taking off where the classic Star Trek episode ended! The mirror version of Captain Kirk returns to his ship only to be arrested by Spack! By Tom DeFatco and Mark Badlev!

ABOMINATIONS #3 Its finally here! The conclusion of the "Fature Imperfect" spin-off! Will the alternate Abomination be stopped before he can kill the woman who may be carrying the Maestro's baby? By Ivan Velez Jr. and Angel Medina!

THE ART OF JOHN ROMITA SR.) A complete took at the work and (ife of one of Marvel's most protific and influential artiste! The ultimate tribute, including a reprint of his first Marvel work, originally printed in 1951.

GHOST RIDER/BALLISTIC The Marvet/Top Cow crossover continues! Ghost Rider enters the Top Cow universe in search of Mephisto! Things are definitely going to get bad for the Lord of Lies when Cyberlorce's Ballistic joins the fray! By Warren Elis, Billy Tan and D-Tron!

INCREDIBLE HULK #450) Doctor Strange learns what happened to Earth's missing heroes as he goes head-to-head with the Hulk! Throw the

mysterious Wild Man into the mix and you've got a recipe for disaster! By Peter David, Mike Decidato, Jr. and Jeff Rebner!

IRON MAN #4 Iron Man is about to get scorched by the new Living Laser! Is he prepared to face this menace or is he in way over his shelted head? By Jim Lee, Scott Lobdett and Whitce Portacia!

PUNISHER #16 "Total X-Tinction" comes to its tragic end and the only question is: will the Punisher survive the experience? By John Ostrander and Tom Lyle!

ADVENTURES OF SPIDER-MAN #11 What can Spiday do when two of his most deadly joes, Doctor Octopies and Venom, team-up for the first time to destroy the wall-crawler? For just 99 cents you can find out if he'll make it out of this stuglest alive! By Glenn Greenberg and Alex Savink!

DAILY BUGLE #3) The final issue of the landmark black and white limited series! A behind-the-scenes look at the people who produce the greatest newspaper in the Marvel Universe! A can't miss for Spidey fans! By Paul Grist and Karl Kerschl!

SPIDER-MAN. THE OSBORN JOURNAL At leat:
the true, never-before-revealed, full story
behind the original Green Goblin's recent return,
told in his very own words! A horrilying journey
into the mind of a mediant - Spider-Mai's alltime greatest enemy! By Glenn Greenberg and
Kyle Hotz!

SPIDER-MAN #77) Morbius the Living Vampire is back and it means big trouble for Spider-Man! Plus: the family of Gwen Stacy steps back into the life of our favorite wall-crawler! By Howard Mackie and John Romita Jr.!

























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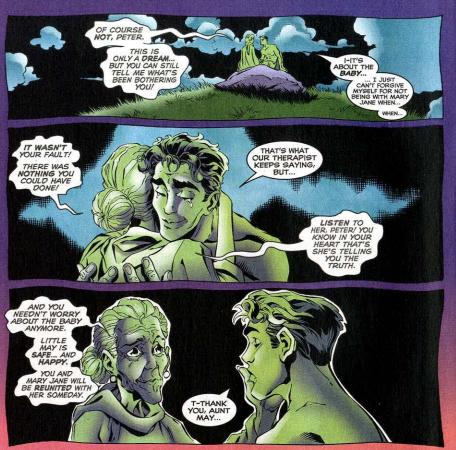
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RALPH MACCHIO JOE ANDRE **Assistant Editor**

Correspondents: If you don't want your full address printed, please let us know.

Dear Spider's Web.

I immensely enjoyed AMAZ-ING SPIDER-MAN #415. I think one of the aspects I was most impressed with was the utilization of the crews of both the Daily Bugle and the Daily Grind, Now, this is the J. Jonah Jameson I like to see. The gritty newsman. The "We've got to get the news out" JJJ. Cool!

It was good to see a moment between Shirley and Devon. I was really touched to see Shirley explain the concept of guardian angels to her jaded little boy.

I hope to see more of the terrific Spidey supporting cast. They are as much the reason that I read the Spider-Man titles as old Webhead himself. The interaction between both Peter and Ben with their friends is humorous and often heartwarming. A return by Flash Thompson is most welcome.

That's all for now, Thanks.

Angie Saunders 110 Bauer Ct. E-14 Crestline, OH 44827

Glad you liked the ish. Angie! If you like the portrayal of Jolly Jonah as a tough, crusading journalist, make sure you catch his recent appearances in various X-books, where he's been sniffing around in the past of a certain incendiary presidential candi-date. And as for our ever-popular supporting cast, we couldn't agree with your assessment more. And just around the corner, as they enter a new phase of their lives, you'll be seeing Peter and Mary Jane meet a whole new slew of cast members. Even more than will join Saturday Night Live this season! Hope you like 'em just as well. We sure do.

Dear Spider's Web.

AMAZING SPIDER-MAN #415 was great! I love that first picture we see of a Sentinel-it's the best picture of a Sentinel I've ever seen! And I'm glad to see that Peter is out of the hospital. I was getting worried about him.

I have a few questions that have boggled my mind since reading ASM #415

1) The Sentinel said som thing about the secondary life form inside Mary Jane being beyond embryonic normalcy. Does that mean that Peter and MJ's baby is going to be a mutant?

2) On page 23, the Green Goblin is fighting a Sentinel. Is that a sign that he's going to help Spider-Man defeat the Sentinels? Until Spider-Man starts wrap-

ping bugs in little cocoons, Make Mine Marvel!

> Micah Ely US DAO Am Emb PSC 98, Box 100 APO AE 09830

you meant by that last comment, there, Micah, but we can pass along that Peter was very touched by your concern about his health situation. As for your questions:

1) It doesn't seem like we're liable to know too much about the status of little May...for now, anyway. But you never know which rabbit we're going to pull out of which hat over here at the House of Ideas, so we're just gonna remain tight-lipped on this one for a while.

2) As you've seen by now, Micah, while the two never fought side-by-side against the Sentinel invasion, both Spidey and the Phil Urich Green Goblin had an indispensable role in protecting their city. Pretty classy ending note for the hippest, happeningest hero of the '90s to go out on, eh?

Dear Spider's Web,

Recently, I got back into comics after an eight-year layoff, and boy, am I glad I did! After reading all that's been going on lately, I can't believe I missed eight years of Spidey. Anyway, the main reason I came back was because I had heard that Peter Parker was going to give up being everyone's favorite web-slinger, and had to find out for myself. I have to admit, I was pretty disappointed about his departure. I kept reading through the Scarlet Spider phase because I knew that you couldn't leave the world's greatest super-hero on the shelf for too long. As the months went by, I really warmed up to Ben Reilly's character. You guys did a superb job at giving Ben his own identity. Hats

I just finished reading AMAZ-ING SPIDER-MAN #415 and must say that Mark Bagley's art was breathtaking! He is truly a very tal-ented artist. I understand that he will be leaving AMAZING-does he have anything planned for the near future? Anyway, getting back to issue #415, I think Peter just can't stay away from the action. I mean, his powers aren't reliable at all and yet he's still giving all he's got against the Sentinels! Seeing him risk everything without reliable powers really shows that web-slinging is truly where his heart is. Isn't he worried that someone will see him sticking to walls without

something concealing his identity?
In closing, I'd like to say keep
up the great work, and until a
clone of Elvis shows up in the Daily Grind, Make Mine Marvel!

Bob Koch 1086 Greenwood Place Fairbault, MN 55021

Welcome back to the ranks of the comic reader, Bob. We missed you. Hopefully you're back for the long haul, and we're sure you'll want to be after you

sample the scintillating Spidey stories we've got swinging your way. As for Mr. Bagley, yes, we're sorry to see him go, too. But never fear, Mark will be collaborating with top-scribe Kurt Busiek on THUNDERBOLTS. which tells the tales of the team that rises to fill the void left in the post-Onslaught Marvel Universe. You should see them popping up all over (like in INCREDIBLE HULK #449, for instance) on their way to their own #1 issue, winging its way to you in February!

Dear clones of the real Spider-

I've finally decided to reveal this startling information: Ben is the clone!!!!!

Either the writers planned to have Pete and Ben fooled for a while, or they slipped up and forgot one thing: Kraven the Hunter,

Our Hunter foe fought Spidey way before the Jackal and the clone did, and fought him enough times to memorize his scent. He also fought Spidey after the origi-

nal clone battle. In the "Web of Life" crossover, Ben said that the Grim Hunter knew the Scarlet Spider wasn't Spidey because of a different pheromone output, or scent— which means either Kraven was remarkably stupid or the real Spidey won the clone fight.

On a final note, I'm glad Peter got his powers back, and I can't wait to see him in costume. Maybe Onslaught will kill Ben, giving Pete his chance.

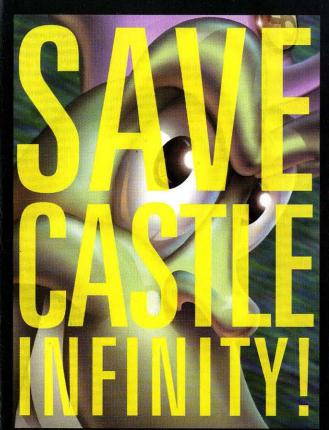
So, like the past five years, don't just Make Mine Marvel, Make Mine Peter Parker.

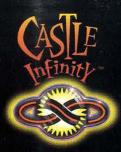
Matt Van Giezen 2 Cross St Dover, NJ 07801

Okay, Matt, you twisted our arm...Peter's back, and by the way, good reasoning! We won't reveal whether or not our trusty band of writers actually planne that Grim Hunter red herring, but we're glad to have alert readers. such as yourself, to catch such subtle hints! It makes the job that much more rewarding to have our carefully crafted cryptic clues recognized once in a while (even if we didn't exactly mean to... y'know...ah, just forget it). Regardless, we're just happy to take the credit! take the credit!

Dragonfiy! The nysterious new Spideyfoe who's like no one you've ever seen! And what other startling new Spider-Man foe is she intimately connected with? Be here next time and all will be revealed!

We're not quite sure what TM & © 2006 MARVEL





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